

to Sviatoslav Belonogov

Nasciturus

(2012)

for viola d'amore and harpsichord

Iamus Computer
(2010)

Viola d'Amore

Harpichord

$\text{♩} = \text{ca. } 52$

p

VI

5

(tr) trem. ord.

f

9

movendo... gliss.

dim.

Più mosso, $\text{♩} = \text{ca. } 64$

Più mosso, $\text{♩} = \text{ca. } 64$

14 *rall. un poco . . .* Più lento, ♩ = ca. 56

p

(tr) *tr*

3 3

21 (tr) trem. *ff molto intenso* pochiss. accelerando . . . ord.

26 Pochiss. piu mosso, ♩ = ca. 58 *mp* *schierzando*

Pochiss. piu mosso, ♩ = ca. 58 *schierzando*

29

pochiss. avvivando ...

31

f *dim.* *p dolce*

Pochiss. piu presto, ♩ = ca. 62

35

(tr) *cresc.* *f*

Pochiss. piu presto, ♩ = ca. 62

f

39

scherzando *pp*

42

mp *cresc.* *f*

45

pochiss. accelerando ... Pochiss. più mosso, $\text{♩} = \text{ca. } 66$

p *trem.* *cresc.* *f*

Pochiss. più mosso, $\text{♩} = \text{ca. } 66$

49

f *ff*

un poco ritardando . . .

Un poco più calmo, ♩ = ca. 56

53

dim. *p* cresc.

Un poco più calmo, ♩ = ca. 56

This system contains measures 53, 54, and 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a trill in the right hand and sustained chords in the left hand. Dynamic markings include *dim.*, *p*, and *cresc.*. The tempo is marked as *Un poco più calmo* with a quarter note equal to approximately 56 beats per minute.

56

gliss.

tr

This system contains measures 56 and 57. The vocal line in measure 57 features a glissando. The piano accompaniment includes a trill in the right hand and sustained chords in the left hand.

58

f

pp

tr

This system contains measures 58, 59, and 60. The vocal line in measure 58 features a trill. The piano accompaniment includes a trill in the right hand and sustained chords in the left hand. Dynamic markings include *f* and *pp*.